

ANNE-SOPHIE BERTRAND HARPIST

"She is a superb harpist with a fine technique, a warm and focused sound, and an excellent musical sense."
Hugh Wolff, dirigent

Born in Paris, of Franco-American Nationality, Anne-Sophie started playing the harp at the age of five. She accomplished her musical studies with Honours at the Royal Academy of Music of London with Skaila Kanga, in Lyon with Germaine Lorenzini and received her Masters Degree at the Brussel Koninklijk Muziek Konservatorium.

In 2007, she received the "Associate" title granted by the Royal Academy of Music for outstanding musicians.

A winner of numerous prizes; Tenuto Soloists Competition in Brussels, BBC young Artists Auditions, Cardiff international harp competition, Anne-Sophie was selected by the Parklane Group in London in 1999. As a result, she has given concerts throughout the UK, Europe and South America.

She was invited to many prestigious venues including the Wigmore Hall and Purcell Room in London, St. David's Hall in Cardiff as well as the Palais des Beaux-Arts Brussels, die Musikhalle Hamburg, De Doelen in Rotterdam, The Alte Oper Frankfurt and Bolivar Hall in Caracas.

Festival appearances as a soloist include Ars Musica, Festival de Saintes, Weilburger Schloss Konzerten.

She has been a regular guest at Prussia Cove's Open Chamber Music since her early student years, where she performed the major chamber music repertoire for harp with wonderful soloists.

She also appeared on numerous radio and television programmes including HR, NDR, WDR, BBC and Radio-France.

She has recorded "Towards the Sea" from Toru Takemitsu, for flute, harp and chamber ensemble for Telarc and has done numerous recordings for the Kreuz Verlag.

Anne-Sophie Bertrand's wide repertoire ranges from baroque literature to the most daring expressions of contemporary music, a field in which she is very active.

A Prize-winner of Orpheus and Gaudeamus International Competitions for the interpretation of contemporary music, Anne-Sophie has made the premiere of numerous works for harp, as a soloist or with Prometheus Ensemble, the leading chamber ensemble in Belgium.

She has had the chance to work with such composers as Heinz Holliger, Matthias Pintscher, Jörg Widmann, Mauricio Kagel and Pierre Boulez, who warmly congratulated her on her performance in the Berliner Philharmonie of "Pli selon Pli", last september.

Anne-Sophie was appointed Solo Harpist with Frankfurt Radio Symphony Orchestra in 2000.

A regular guest with such orchestras as NDR Sinfonieorchester, Bamberger Symphoniker, Orchestre Philharmonique de Radio-France, she has played regularly with the Mahler Chamber Orchestra, from which a tour in 2007 under Pierre Boulez.

Attracted since the beginning of her career by teaching activities, she has taught at the Brussels Conservatoire and at the Hochschule für Musik of Hannover, she holds a teaching Diploma from the Royal Academy of Music where she regularly comes back to give Masterclasses.

